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Winter 1979

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moncreiffe

the 1979 white columns is different from the traditional book---

REESE LIBRARY - AUGUSTA COLLEGE

within this book lies a new concept-this book has more than

moncreiffe

pictures arranged in a pleasing pattern-the `79 white columns is

angel

webb

a book with a purpose-and the purpose is to place before you a non

angel

-materialistic existence—the personality of augusta college `79..

this yearbook will depict the personality and individuality that

exists within the student body-administration-faculty-building

moncreiffe

s and even the foliage that are part of augusta college.....

angel

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russell stullken

emil urban

judith baroutsis

1. dianne adams
   junior
2. mark barkley
   junior
3. brian baumgartner
   sophomore
4. james biles
   sophomore
5. joel biles
   senior
6. louis biles
   sophomore
7. willis biles
   junior
8. marilyn brooks
   junior
9. laverne caldwell
   freshman

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harvey stirewalt

james bickert

george cooke

10. alice de saavedra senior
11. john dysart sophomore
12. angela gandy sophomore
13. chris harper junior
14. jimmy herman junior
15. kenneth lee johnson freshman
16. stephen konigsberg junior
17. levon lightfoot freshman
18. cheryl d lowery junior

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barbara metier

19. nancy meloan
freshman
20. yolanda denise mccants
junior
21. beverly myers
sophomore
22. stacie novak
freshman
23. glenna prieto
freshman
24. robert russell
freshman
25. j gregory smith
freshman
26. tony thaxton jr
sophomore
27. sheila timmons
sophomore
28. william todd
freshman
29. donna trowell
sophomore
30. sherry waltz
sophomore

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1. joan crosby sophomore
2. mark fagan freshman
3. cliff hull senior
4. gary kirkman junior
5. joseph sharp junior
6. robert turner sophomore

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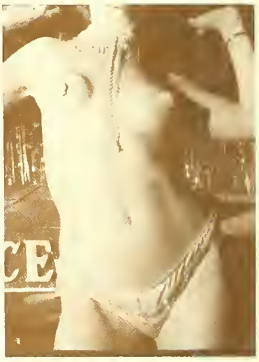
JEAN

Jean, a 22 year old senior, has set a particularly exacting career goal for herself which differs considerably from that of the business or education major; Jean's desire is to be a medical doctor — perhaps a plastic surgeon. And for those students who aspire to the medical field, it is not a matter of four years, a so-so g.p.a., and in time a masters, but a matter of discipline, hard work, and complete dedication. Like many pre-med students, Jean has all of those qualities. What sets Jean apart from most other college students is the work she does to finance her college education and to save for medical school.

Jean is an exotic dancer — or less politely, a "stripper" — in a downtown Augusta night club. Five evenings a week Jean, rotating with several other girls, removes her clothes down to pasties and a G-string in front of an audience comprised mainly of soldiers and young guys.

The club in which Jean works is not an atmosphere conducive to higher education or victorian manners and morality; it is, instead, a room of flashing colored lights, banal words, and dusty, jaded glitter. And Jean has no illusions about this. She says, "I do not, as some girls do, consider exotic dancing an art form; but I do find the work enjoyable, and most of all lucrative. More than that," she continues, "the people who frequent the club ususally are easy going and the atmosphere is not disturbing to me." On occasion, as in clubs which cater to a predominantly male clientele, there are incidents, mostly in the form of not-so-nice remarks and innuendos. Jean says, matter-of-factly, "One just learns to ignore them. Of course, if it's anything more than



a wise-crack, the manager steps in." She added, "He's very protective of the girls. Of course," she continued with a laugh, "I have heard worse things just walking down the street."

When society thinks of women who take off their clothes for money, they automatically assume that such girls are the products of broken homes, misguided childhoods, and possess loose moral characters. For Jean this stereotype does not fit. Instead, she is from a Christian home and, from her conversation, it is clearly understood that Jean's childhood and upbringing were as normal and upright as the average child's. "In fact," she says, "my upbringing was what led me to enroll in Stetson University." Stetson University, in DeLand, Florida, is a private Baptist college which emphasizes Bible teachings in its curriculum. "There," she said, "I studied Judeo-Christian heritage, which I enjoyed tremendously; in fact, at that time I considered changing my major to religion. I'm still extremely interested in furthering my studies of the Old Testament, but now science and work take all of my time."

After talking with Jean, an obviously intelligent woman and a Phi Beta Kappa, one wonders aloud: "What's a nice girl like you doing in a place like this?" She says, quite frankly, "I am making an honest living; I'm not taking welfare or financial aid." She concludes firmly, "I plan to go to medical school, and if dancing in this club will help make it possible, I'll dance."

Photos by Moncrieffe

JAY HANCOCK

Jay Hancock, a 24-year old senior graduating cum laude in June 1979, has become a youthful sage who no longer squanders time or centers his life around a single entity. Two years ago Jay and his wife divorced, although under amicable conditions. And at that time Jay's world came to a temporary halt. "Not being married anymore," he said, "was difficult to get used to. I no longer was part of a couple; no longer could I preface my thoughts with 'we.' It was scary. It was so quiet I could hear my own heart beat. During that end — beginning — transitional period, I had a lot to learn. Amazingly," he admits, "after the realization that I was truly alone seeped in, and after my acceptance of it, I became free to do the things I'd either never done before or always wanted to do, but which marriage and its responsibilities often prohibited."

Now Jay is his own person. He no longer is tied down to another person's career and goals. He moves about freely and revels in being able to explore himself and the world. "Today," he says, "time is of more importance to me than anything else. And I try to use each moment wisely."

The summer after his divorce, Jay did the one thing he'd always dreamed of. "I sold almost all my possessions to finance a trip to Europe. And you know," he recounts, "selling all those material things seemed difficult at the time, but later, even now, I realize those things were just like a boulder holding me against the wind. I never could have afforded the beauty and experience of traveling abroad without what seemed at the time to be a tremendous sacrifice."

With the aid of a Eurail Pass, Jay travelled through those European countries he could visit in a leisurely fashion . "Few people realize how exciting travel is," he says. "In each country, and at every moment I was unbelievably happy. I did all the touristy things, as well as the non-touristy; and when summer ended, I was not ready to return to the States. I just wanted to keep traveling on into Africa, or Asia. Traveling unencumbered, as I did, is like a pilgrimage into one's self."

During the school year Jay, a student who is highly respected by his professors, spends the majority of his time working studying. For two years, until he became disillusioned, Jay was a member of the SGA Senate. Now between classes, or after work, Jay can be found drinking a beer with friends at the Cafe, or shopping for books at his favorite haunt, The Salvation Army. "Some Christmas," he says with a grin, "I'm gonna' bang a tin cup for them in front of Sam Solomon's."

Jay plans to return to Europe soon, money depending. "I will go some time after graduation and between graduate school." Jay forgets to mention that between the two he must be in Washington, D.C., for a highly coveted six-month internship in the office of Georgia's Senator Sam Nunn. "I hope," he says modestly, "that I can be accepted at Georgetown University. It's the best place for an aspiring career diplomat, and that's what I plan to do with my life." But not before he has a chance to participate as a volunteer in the Peace Corps, and not until countless other ever-arising goals are met.

As for remarriage, he says not cynically, "It's not in my immediate future. Singleness provides too many opportunities, and I want to take advantage of all of them."

janice turner

gloria williams

marjorie stanley

silvia richart

janet fallon

chemistry-physicschemistry-physicschemistry-phys

john may

beth fanning

bonnie devet

walter evans

william johnson

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duncan smith

1. faith b bertsche
   senior
2. greg cruey
   freshman
3. frank densmore
   senior
4. carol fuchs
   senior
5. julie gerlach
   junior
6. deborah ginsburg
   junior

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heidi atkins

briscoe merry

lillie jurgurtha

charles willig

7. robin grace
senior
8. milo harris
senior
9. norma hughs
junior
10. susan l'heureux
sophomore
11. sandra jean johnson
sophomore

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mark lloyd

charles freeman

margaret yonce

samuel duncan

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j kenneth jackson

12. pat maynard
junior
13. terry meredith
junior
14. susan pell
senior
15. terri walker
sophomore
16. valerie webb
senior

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artemisia thevaos

nathan bindler

linda peters

1. debbie banning
   freshman
2. margaret (toelle) bethany
   sophomore
3. martha bentley
   sophomore
4. shirley e bredow
   junior
5. thomas chappelle
   junior
6. cheryl etheridge
   freshman
7. diana gaines
   freshman
8. ernest jones
   junior
9. kay lancaster
   junior

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john schaeffer

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14

harry jacobs

james russey

10. vann langston
freshman
11. lyle neff
junior
12. quincy pugh
junior
13. angelika selman
sophomore
14. jim youngblood
senior

ANDREW JACKSON

College is not for everyone, nor is everyone right for college. There is a great deal of material to be absorbed and a lot of mental energy to be expended in just four years. And, as much as college is a challenge, a privilege, and a builder, it is a pit-hole, a disciplinarian, and a leveler. Not every person can cope with the demands college imposes. Many have to overcome a variety of social, educational and physical handicaps to achieve a college education. Andrew Jackson, a 21-year old Augustan, is among this group.

Andrew lost the use of his legs nine years ago, but he is determined to achieve his goals. In the pursuit of his dream, he refuses to weep, yield to self-pity, or to look back on what might have been. He says, "After my accident, I went to Warm Springs, the rehabilitation center for the handicapped that Franklin D. Roosevelt frequented. There I saw a lot of people whose lives had come to a complete halt. They went from sitting around to therapy, then back to sitting around. At the time, the thought of my leading that sort of life made me determined to eliminate as many obstacles as possible in order to resume the life I'd planned for myself."

Andrew, a personable and well-known young man on Augusta College's campus, bristles at being treated like a handi-capped person. "I want to be treated like any other student — not babied, and not pitied. More than anything," he says forcefully, "I want to be completely independent."

When asked what problems he has had on campus because of his handicap, Andrew says resolutely, "I have no problems. Even the limited access to certain buildings does not disturb me because I have lots of helpful friends. I attend many of the college activities and participate with the band."

Andrew, currently living with his parents, is an amateur photographer and plans to be a studio musician. In the fall he hopes to transfer to Berkely College of Music in Boston where, at last, he would be completely independent. When asked whether there is any possibility he might walk again, Andrew replies, "The doctors aren't sure whether I'll ever be able to use my legs again, but it is possible. In the meantime," he concludes, "I accept my handicap. I'm just grateful to be alive."

VICTOR MAYE

If ever there has been a renaissance man at Augusta College, Victor Mays surely is he. Victor is a man of ideas, plans, action. He is as artistic as he is intellectual. Every moment in his day is slotted; every day in his life is planned.

What does he do? Almost everything. In addition to his college studies, Victor has contributed poetry and short stories to the SANDHILLS, as well as poetry to NOTABLE AMERICAN POETS, NATIONAL POETRY ANTHOLOGY, and THE LUNATIC FRINGE. In past years he has done several cartoons for the Bellringer. Recently he finished a difficult but rewarding task — working on a one-man performance of Kafka's METAMORPHOSIS. Every day from September 1978 to May 1979, under the guidance of Augusta College's Duncan Smith, Victor worked on its development, perfecting the show from the long and difficult memorization process to the blocking and characterization.

When asked why he lent himself to so difficult a task — one which yielded only ten hours of college credit — Victor said simply, "To offer another dimension of presentation to a prose work." For such an experience to be meaningful, he added, "One must successfully perform the story so that you and the audience actually are living through it."

Evidently Victor's performances are living experiences for his audiences. This past May when Victor presented his final performance, he brought METAMORPHOSIS to life for a captivated audience.

His prose repertoire also includes Gogol's DIARY OF A MADMAN, Eudora Welty's LIVVIE, and Faulkner's A ROSE FOR EMILY.

Beyond what seems to be an already full and interesting life, Victor has a multitude of other interests and activities. Presently he is renovating an apartment building he purchased, in an effort to provide himself the "money and, thereby, the freedom to do creative things." He said, "I'm doing this because I'd like to continue what I'm doing in my life — those things which content me — with a little less hindrance."

In addition to his work at school and his renovation project, Victor cares for his grandmother. "Although the care of an elderly person who is not well, like my grandmother, is extremely time-consuming, it is something which is very important to me. It is my duty."

As Victor's ideas are not self-centered, however. He has a series of plans in his mind, as well as on paper, for parks, zoos, amusement centers, and living space which he feels are essential to the preservation and growth of the community, and which he'd like to develop if ever he is financially able.

Victor, as one might guess, is not only a gatherer of ideas and plans, but also a gatherer of things, both expensive and cheap. The word gatherer he prefers to collector. Collector, to him, connotes a certain seriousness, while gatherer seems "more easy — less bespectacled."

Ducan Smith, the instructor who advised and coached Victor in Metamorphosis, speaks of Victor's determination to achieve: "Victor is a totally self-made man who has limited life and contacts to work on those things which are important to him. For instance," he noted, "Victor does not own a car; instead he walks six miles a day. During his walks Victor studies his lines. He does not waste a moment of his life."

Smith considers Victor an incredible human being. He said, "Victor goes through self-denial to create. His life works around a strict mental regimen. He trains himself like an athlete.

"He is not prone to the pettiness and colorful outbursts which characterize creative people. Instead he is a warm, relaxed sort of fellow who spends his Mondays visiting invalids."

An egotist? Hardly. He talks with surprising candor about himself, his ideas, and his accomplishments, and rightly he promotes himself. But in no way is he a shallow braggart. He is a cultivated man who says, "If I can die a natural death, I'll live to be 480."

eugenia comer

richard frank

john scott

mike mc clary

jackson

ralph walker

paul taylor

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helen calahan

1. john barden
   senior
2. dean brown
   senior
3. mary k dively
   junior
4. arthur r holliday
   sophomore
5. edward horne
   post-baccalaureate

history-politicalscience-philosophy-history-politicalscience

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george chen

edward cashin

6. marian k jordon
senior
7. cliff keesee
sophomore
8. robert may
senior
9. dempsey b smith
senior
10. roy smith
junior

history-p liticalscience-philosophyhistory-politicalscienc

11

12

13

14

calvin billman

thomas ramage

11. jeff stovall
senior
12. gayla spooner
sophomore
13. edward tarver
sophomore
14. charles b valder
junior

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CAROL FUCHS

As one looks at this sightly aged photograph, one wonders "where have I seen that face before?" The girl in the picture, with her long brown frosted hair, thickly coated eyelashes, pale lipstick, small gold hoops and cashmere sweater is so familiar and oh so "early sixties." Carol Fuchs with her mass of free brown curls, her clear make-up free face, and her eclectic style of clothing laughs spasmodically when you shake your head in exasperation non-recognition. "That was me," she says. "Can you believe it?"

"Yes" is the answer. Yes, because Carol is the product of a middle class Long Island family; yes, because Carol's mom is a handsome woman of impeccable taste; yes, because Carol's younger sister is, up-to-the-minute in her stylish clothes and way of life; yes, because you yourself know it's so. Were not all of us who are products of the sixties caught up in looking good, dressing well, and doing well back then? Aren't we back there now, here in the late seventies?

But Carol no longer identifies with the "Long Island set of principles" with which she grew up. "Mascara and the theater on Monday, the opera on Tuesday, etc., no longer are me," she says. "Now I live my life as I feel I should and I let others live theirs as they wish. And it's great!"

Carol's energy level is so high, her list of goals so long, that she feels almost unquestionably that she will never settle down, never marry. "I have made so many commitments to myself that I will need a full life, perhaps more, to fulfill them. And the kind of life style I lead would be unfair to a husband and children. "Although," she adds, "I really would like to have children." Carol's view is that to truly learn, one must sample a little of everything. That is precisely what she has done and what she most likely will continue to do.

At seventeen Carol enrolled in the University of North Carolina at Chapel Hill, but dropped out. "I wasn't ready for a serious commitment to college then," she explains. "It was during the anti-Viet Nam-Abbie Hoffman-hippies-and "let's go cross country" era. With the country going through such a tremendous transition, and myself going through a personal transition, college at that time was not the right place for me."

So Carol did other things. She spent four months in the Virgin Islands, taught scuba diving in Florida, and managed a restaurant in Maryland. With her savings she embarked on a trip that in many ways is responsible for the unique and individualistic person she has become today. With $2,000 she purchased passage on a ship and headed for Europe. For two years Carol hitchhiked and Eurail-passed through the European countries. And in Europe she was decidedly more original than most other traveling young Americans. She worked on a farm in Norway, picked grapes in France, worked in a macrobiotics restaurant in Paris, and drove across the Sahara with an Englishman, a Frenchman, and an American. When Carol returned to the U.S. she found readjustment difficult, but not unconquerable. "In New York," she said, "I found things unchanged, but different; so I followed my family to Augusta. After a while I began to get used to it here and came to like it. Now," she continued, "I live alone out in the country, without a telephone, and devote myself almost full time to my studies.

An English major and an extremely fine student, Carol decided, one quarter before graduation, to change her major to Pre-med. She said, "Recently, through a personal experience, I realized how important good doctors are to the well-being of this country, and I believe I could be a fine doctor." So this is Carol's new goal. "Eventually," she says, "I hope to join the Peace Corps and of course, whatever I do, I will continue to travel."

It is apparent that Carol plans to be something more than the girl next door, or the wife or mother of so and so. She expects to give her already full life quality and meaning. It is not difficult to believe a woman with the abilities and determination of Carol Fuchs will accomplish just that.

DANNY DANFORTH

Sitting in the cafeteria with Danny Danforth, you wonder if the two of you ever will get a chance to converse uninterrupted. One by one friends drift over to our table, or Danny calls to someone across the room. Occasionally he glances at the clock on the wall.

Apologizing profusely, he explains, "I was the oldest of fourteen children. From the time the third and fourth were born, I was looking after kids. After the seventh and eighth got here, I was having to shout to get my viewpoint across. By the time the thirteenth arrived, I was the leader. Now," he continues, "I just seem to make a lot of friends and, considering my childhood, I just naturally assume a leadership position. So, when you're trying to do a lot of things, time becomes very important."

If time for Danny is as limited as it is important, it is only because he is twice as active as the average student. "I've been an SGA Senator for two years," he relates, "and during that time I served on various committees and worked on different projects. For me, being a small part of the decision-making process at A.C. is a learning experience — an extension of the classroom."

Besides his SGA work, Danny, a youthful looking thirty-three, also is an active member of the Political Science Club, The Black Student Union, and The Interclub Council. When asked why someone would become involved with an SGA, which often seems internally weak and powerless, Danny bristles. "Unfortunately," he replied, "most A.C. students do not realize exactly what the Student Government Association is all about. SGA simply is a body of students who act in behalf of the silent majority. Over the years SGA has done innumberable things for the students: free telephones, better lighting on campus, improvement of faculty evaluation forms, incoming student orientation, and the list goes on. We serve an often-times apathetic and thankless group of people who would rather berate us than support us. I am here," he says, "not only to learn, but to grow. SGA has become a part of that."

After graduation, Danny hopes to work in some facet of the foreign service. He said, "I like to travel; I like to learn; and I want to serve. The foreign service appears to be the right career choice for me."

CAROLYN SMALLEY

Carolyn Smalley is a quiet unassuming young woman whose objective is to better her situation in life. She feels college is the only way to meet her goal.

"You know," she says, "I was at Augusta College in 1972, and at that time all I did was goof around. Eventually I left. After being on the outside of the academic environment," she continues, "I realized that advancement and improvement come from dedication and hard work. These days," she says wryly, "I'm doing a lot of that."

Between her first collegiate experience in 1972 and today, Carolyn took a one-year course at Augusta Tech in emergency room technology. She holds a job in that field at St. Joseph's Hospital. In many ways her job has been the deciding factor in her returning to school. "After a while, my job at St. Joe's became less fulfilling, less satisfying to me. It was then I realized that being a Registered Nurse was what I wanted to do with my life. And that is what I'm working on now."

The decision to return to A.C. to study nursing was a big step for Carolyn Smalley and entails a lot of work. "I'm concentrating on bringing up my 1972 GPA," she says. "It's not easy; but I'm sticking to it, because today, unlike 1972, I am determined to succeed."

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elizabeth bryan

edward pettit

anna turner

1. eric holley
   freshman
2. becky humpries
   sophomore
3. julie lewis
   senior
4. curtis mccladdy
   freshman
5. louis r navarro III
   junior
6. david vick
   freshman

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gerald thompson

fred maynard

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jerry townsend

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nick defilippis

joanne zimmerman

mary jane dunn

1. james autry
   graduate
2. james bailey
   senior
3. l jeaneene baker
   freshman
4. glenda bruno
   sophomore
5. pat campbell
   freshman
6. karen cofer
   senior

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7. bertah dread
   graduate
8. sharrell grubbs
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9. jedith guthrie
   senior
10. richard hawkins
    senior
11. linda jones
    freshman
12. william kay
    senior

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"If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours." — Thoreau

BOB AND JACKIE ZETS

For Bob and Jackie Zets the good life can be equated with fresh air, sunshine, and the freedom that comes from selective solitude. Both Bob and Jackie unrelentlessly seek those things which make them happy.

On Thanksgiving Day, 1978, Bob and Jackie moved into the log cabin house they had built with their own hands. "It was Bob's dream and, because it was his dream, it became mine," Jackie says quietly. "My father bought this property in 1972. It was uninhabited; there virtually was no wild life; yet it was very beautiful. I wanted it to remain that way. So, when I married Bob we simply put our dreams together."

Putting their dreams together was not as easy as they make it sound. The actual beginning of the project dates back to November 1976 when Bob and Jackie started clearing the land. Tools which could not be purchased, they made. They cut and peeled over 2920 feet of logs; these logs they pulled to the building site with cable and rollers. The first sill went in on September 18, 1977; the last on October 22, 1977.

As Bob puts it, "The project became a game. Jackie and I kept a calendar on which we wrote target dates. Just looking at the calendar gave us incentive. But," Jackie points out, "it never once became a task; we wouldn't let it. During the preparation and actual building process we were in school part of the day, and we do have other interests which we actively pursued — including," she laughs, "building these hammocks from engineering tape."

Today the project is finished. Bob and Jackie can now relax — their dream is fulfilled. They have a beautifully rendered log house amid acres of wooded land, bordered by two creeks, and away from the world. As they recline in their living room, Bob says, "I don't want people to think we have negated society; we haven't. We realize that by turning our backs on society we turn our backs on penicillin. Instead, we are enough removed from society's hogwash to say we've made a choice in our life style." "For Bob and me," Jackie adds, "life is too short to be caught up in hassles and tensions. We've both learned that you can't be anything but yourself if you want happiness."

If happiness, solitude, and the beauty of nature are what Bob and Jackie sought, it is surely what they have. They built their dream.

BETTE DINUNZIO

The daughter of Italian immigrants and the last of ten children, Bette is a proud, opionated, and intelligent AC junior whose attractive appearance masques her forty years. She is a woman who understands the meaning of hard work; she has worked all her life. She is a woman who, until the present, put herself last. "I was brought up with old world traditions," she said. "I was born not to be educated nor to think too deeply about my own situation. My destiny from birth was to become a wife and mother." And for many years Bette lived up to those quietly told but heavily felt old-world traditions, no matter how disillusioned she may have felt.

She married young and, by the time she was twenty-five had given birth to five children who now range in age from fifteen to twenty-three. For most of her life Bette was the one who fulfilled everyone's dreams except, of course, her own. "I was," she admits, "very, very unhappy with the homemaking side of my life. I scrubbed, I cooked, and I cared for the children. Then one day I realized everyone was growing, except myself. Suddenly I didn't know who I was anymore — and that hurt."

Today Bette has completely revamped her life style. "Now," she says, "I do only those things I want to do, and, of course, those things I'm compelled by regulation to do. I have a plan: self-actualization. I set goals and I simply fulfill them."

One of her goals is to complete a college education. At AC Bette has chosen English as a major and Social Work as a minor. "You know, I couldn't be in college at a better time," she says. "Going to school is like a bonus. At seventeen I wasn't mature enough to handle the rigors of college life. Now I am. Here at AC," she continues, "I'm satisfied pursuing my degree. Classes are small; faculty and students call you by name. There's a sense of intimacy at AC which I'm sure is lacking at larger institutions." But for Bette, college also has its disadvantages. "In the academic area," she says, "I feel there are undue constraints and restraints. When a professor quizzes me in humanities to see if I've done my reading, I feel as though I'm in the sixth grade. But," she says, her voice becoming more resigned, "it's the price one has to pay."

Curled up in a corner of her sofa, two of her Latinly-handsome children nearby, Bette seems happy, satisfied. It is apparent that in Bette DiNunzio's household no subject is off limits, no plan of action is denied. She is raising her children to be self-confident, knowledgeable, and independent. Yet her concern for her children is no more than the concern she shows for other people. "The one thing I believe I can do well is relate to others. That is why I plan to work in thanatology — death and dying counseling. Death, the only truly inevitable thing in this world," she says intensely, "is the one thing people are unwilling or unable to face. I feel I have something to give those people. And that," she says emphatically, "is why I've chosen that field.

Her spare time, what little she has left after her many obligations, Bette uses to display her tremendous acting talent to Augusta audiences. She has appeared in Gypsy and The Shadow Box, among others. For Bette DiNunzio, today is just a beginning; tomorrow a happy end.

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larry goldman

delwin cahoon

stephen hobbs

13. william lane
senior
14. robert moore
senior
15. ronald radford
senior
16. vickie smith
senior
17. vicki whitehead
senior

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john smith

phil reichel

richard persico

bob frickey

1. penelope brown senior
2. kathleen bush senior
3. cheryl dooley sophomore
4. jaquelyn edenfield senior
5. karen lazenby senior
6. lola scott junior
7. ruthie shuford junior
8. peggy watts senior
9. bob woods senior

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linda dunaway

emily s. capers

bertie gaylord

grace busbee

1. elizabeth blake freshman
2. tressa boston senior
3. nancy cawley sophomore
4. kitten coleman sophomore
5. janet fisher junior
6. martha garris junior
7. lorraine hollies freshman
8. wanda hyman sophomore
9. cassandra jones sophomore

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connie skalak

vicki klein

mary anderson

10. faith lloyd
recreational therapy junior
11. charlotte ophelia lyons
junior
12. linda maher
junior
13. bertie mims
junior
14. orvis moore
freshman
15. lyn polette
junior
16. linda rheame
freshman
17. janice robinson
junior
18. "buff" sara rucker
junior

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AUGUSTA COLLEGE
CAMPUS COMEDY
INFLATION STRIKES PIZZA
E. Vann Langston '79
THIS EXAM IS REALLY THOUROUGH!
OHNO!
PSST! KEEP YOUR PAPER DOWN... I CAN'T AFFORD ANY MORE WRONG ANSWERS
"OH NO TIMES" ARE HERE AGAIN...
AFTER THE TEST
WELL, I DID THE BEST I COULD. TIME TO CRUISE ON DOWN TO THE OLD RIPTOP AND HAVE A...DO OR DIE BEER. NATURALLY, A PASS OR FAIL PIZZA IS IN ORDER...

AT THE RIP TOP. . .
I HEARD TED FELL INTO A PIT OF IZOD ALLIGATORS...
OH MY
MMM
SNATCH!
HEH HEH! HEH
WE ARE THE SULTANS OF SWING THE SHEIKS OF MOZAMBIQUE
JUKE JOINT
I COULD HAVE SWORN I ATE ONLY ONE SLICE!
GASP! PIZZA DOESN'T GO AS FAR AS IT USED TO!
END

19

20

21

22

23

frances harlan

19. susan stevens
junior
20. pat travis
senior
21. bill walers
junior
22. johnnie e w weaver
freshman
23. margaret williams
junior

1. paul arrington
   freshman
2. erich (ric tutt) boerner
   freshman
3. gretchen brooke
   freshman
4. donna broshek
   freshman
5. brian greene
   freshman
6. kathi licthenfels
   freshman
7. martha lowe
   freshman
8. ira miller
   freshman
9. tim pond
   freshman
10. judi shadden
    freshman
11. bob turner
    junior
12. samuel wardlaw
    freshman

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captain douglas prior

karen graham

militarysciencemilitarysciencemilitarysciencemilitarys

john presley

paul ping-tung chang

o'greta everett

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FOREIGN STUDENTS

by
Gena Spooner and Robin G. Grace

BJORN OHLSON, a 24-year old student pursuing an associate degree in business administration, is attending Augusta College under a scholarship program sponsored by the local Rotary Club. A handsome blonde, blue-eyed Swede, he is in the United States for one year, primarily to study, but also to travel and learn American culture and customs.

So far, Bjorn, who has worked in New York State, finds life in Augusta pleasant and the people unbelievably friendly and hospitable. However, he says, "I would not like to live here, I think, because the landscape and climate are so different from that in Sweden. But," he allows, "culturally, I feel there are many things which bridge this country to my own. We are similar in that the young people are developing equalitarianism between the sexes, especially in the marital relationship. For instance, more men are staying at home while their wives work." He adds, "Swedes, as Americans, are deciding to marry later and are having fewer children. We also are concerned about the economy and the state of the world as you are."

When asked how the American educational system differs from that of Sweden's Bjorn replied, "In Sweden the school system is quite different. The first year of college here is the last year of high school there. Our curriculum differs also in that Swedish students take only one main course with four sub courses. Class days begin earlier and end later, but students are provided with a hot lunch to compensate for their time away from home. Also, the University system in Sweden is free."

After Bjorn travels across the U. S. this summer, he plans to return to Sweden to finish his degree in business. Eventually he hopes to return to the U. S., either to work or study.

GERD ANN CHRISTINE LINDFORS is a 23-year old Finnish girl who is working on a BA in business administration. Like Bjorn she is attending A.C. under the scholarship program sponsored by the Rotary Club.

Gerd enjoys Augusta and credits it to the kindness extended to her by the Rotary Club, her host family, and A.C. students and faculty. "People here," she says, "really are interested in foreign students. They always are asking questions about my life in Finland, which is fine with me since I'm always asking them questions about their lives here."

When asked how the school system of Finland differs from that of the U.S., she answered, "In Finland there are no colleges, so to speak. The last two years of high school there are the first two years of college here. The conclusion of a Finnish education is spent in either a private or national government school."

Although the educational system is different in Finland, according to Gerd the two cultures are quite similar. "In Finland the standard of living is high. Children are freer to do what they want with their lives, especially girls, since there is no established pattern for them to follow. As it is here in the U.S., men and women are working together in formerly stereotyped jobs." Gerd does note one major difference between the U.S. and Finland: "In Finland there are no 'dates.' Generally young people just group together and go out to drink beer and do some folk dancing." With a laugh she adds as an afterthought, "Oh yes — there is another difference, people here work so hard — they don't take long summer vacations as we do."

After her stay in the U.S., Gerd plans to return home to work on her masters at the Swedish University of Economics in Helsinki.

SUNG CHOL SONG is a 21-year old Freshman at A.C. studying computer science. Unlike Gerd and Bjorn, he is living in this country with his family.

Sung, who has been in this country five years, finds that there were few difficulties in readjusting from life in Korea to life in the U.S. "If I had to cite one problem" he stated, "it would have to be that of communications. It is more difficult to write and read a second language properly than it is to speak it."

When asked how the school system of Korea and the U.S. differed, Sung said, "In Korea school days are as long or longer than your business day. We start at 8 a.m. and finish between 5 and 6 p.m. In high school we study ten out of eighteen to twenty subjects a day. As seniors we study eighteen subjects a day. In Korea a good education is as important as it is here." According to Sung, the culture in Korea is changing. "We are becoming more Americanized, but in the home the man still is the head of the household — the decision maker, whereas the woman is responsible for the chores. But," he adds, "both work together in the children's upbringing."

At this time college is most important to Sung. He says, "I have a lot more education to receive so that in time I can help better the relationship between Korea and America.

JUDITH ROGERS, a 24-year old A.C. senior, is from Anguilla in the West Indies. Judith moved to the U.S. when her husband was transferred to Georgia.

Although Judith had done little traveling except within the Carribean Islands, she had little trouble making the adjustment to living in Augusta.

"You know," she said, "learning to understand the southern accent was my greatest difficulty. After that, my second problem — having no friends — was resolved."

The major difference she notes between the West Indian culture and that of the U.S. is the pace. "Here," she says, almost unbelieving, "everything moves so fast." She agrees with Gerd Lindfors that the people of the U.S. work hard. "Their lives," she said, "are almost totally planned from day to day, with little leisure time scheduled in. Sometimes it amazes me to realize how time-conscious people here are."

Beyond that Judith speaks of the differences in the family unit. "At home," she says, "we have extended families with whom we have incredibly strong ties. In the West Indies, women's lib has not had a strong effect. Thus, women still are being raised to be just housewives, and the men are raised to be the providers for and the decision makers of their households. Therefore, men in the West Indies generally are better educated than the women. However, the kids are a joint responsibility. And of course, we are much stricter with our children than are Americans. West Indians believe that a child must be a certain age, for instance, before being told the facts of life."

For Judith, life in the U.S. is as different as it was easy to become accustomed to.

robert bartos

bartlett swett

ronald weber

brian lotven

1. gina marie adams
   senior
2. jamie blanchard
   junior
3. nianne daniel
   sophomore
4. mark espitallier
   junior

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mary anne christenberry

geraldine hargrove

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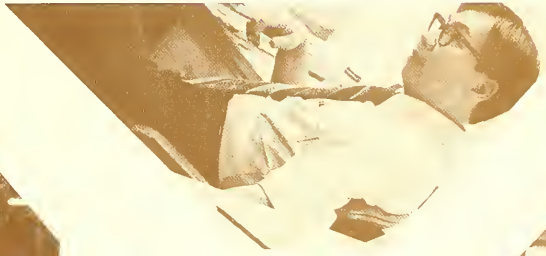
donna hancock

frank chou



paulette harris

elige hickman

5. gerry gorst
junior
6. patricia guay
senior
7. susan harwood
junior
8. susan hollowell
junior

feducationschoolofeducationschoolofeducationschool

john flowers

robert hilliard

pam gartman

frank mcmillan

lyle smith

9. mary leverett freshman
10. linda mcpherson freshman
11. debbie powell sophomore
12. kim seago sophomore

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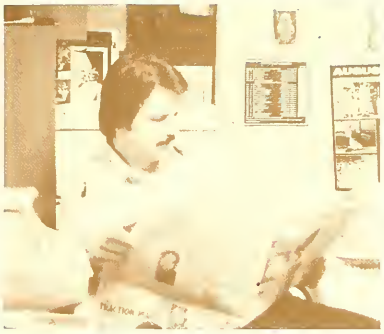

jim duffy

dennis bureau

richard harrison

lennart carlson

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16

velma wittkamp

13. vickie smith
senior
14. gena spooner
freshman
15. sandi strength
senior
16. jonni tate
post-baccalaureate

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WOMEN
LATER MATURITY - AGE 55-70

by
Faith B. Bertsche

Where does an older middle and upper class woman fit into society today as attitudes change and women's opportunities expand? Still married, but no longer the center of a busy, active household, her world is male dominated, male oriented in a way that is almost archaic. Must she continue to remain at home — an ornament for her husband and his friends to admire? Is her alternative a job for "pin money"? baby sitting the grandchildren? drinking? playing cards with "the girls"? What is her future? I faced this crisis period myself and found my own solution to it at age 55. In short, this is no research paper speaking — this is first hand experience talking. My thesis could be, DON'T FENCE ME IN, the title of an old popular male song. And why not? Everything else is male oriented.

For purposes of this article, I am going to define age groups as listed in a study of ADULT LEARNING, Department of Adult Education, University of Georgia, edited by Curtis Ulmer, a man, and the paper written by Bradley C. Courtney, also a man. Most of the literature I have read lately on this subject was written by men which indicates what I said earlier, life is male oriented. Bradley Courtney has broken down age groups in what I consider a realistic grouping: early adulthood (20-35), middle age (35-55), later maturity (55-70), and old age (70 and over). Why, you may ask, is the age classification important? Because, as general health and level of education increase, people are living longer and are less easily satisfied with busy work.

The woman in the later maturity group, 55-70, such as myself, used to be content with volunteerism, church work, and hand work. Any other outlet for her abilities was frowned upon. "They (the volunteers) do not need the money," so said society. I am not sneering nor down-grading any of these activities. I have done, and still do all of them, but for me they were not enough. Today many of the formerly volunteer activities, such as Pink Lady in a hospital, are increasingly being taken over by professional women who are called Patient Representatives. Social work among the poor now is almost wholly under the supervision of trained social workers employed by the government. What small scale activities are left are filled mainly by upwardly mobile younger women filling in time between car pools and entertaining. They too, need an outlet. But at 55, this woman, in good health, mentally alert, and financially secure, faces 20 years of what? After a busy, productive lite, and at an age ten years earlier than that commonly requiring retirement for a man, women find themselves facing mandatory retirement. Little thought, if any, has been given to their transition from busy housewife to husband's full time mate, friend, and companion, or to her own individuality.

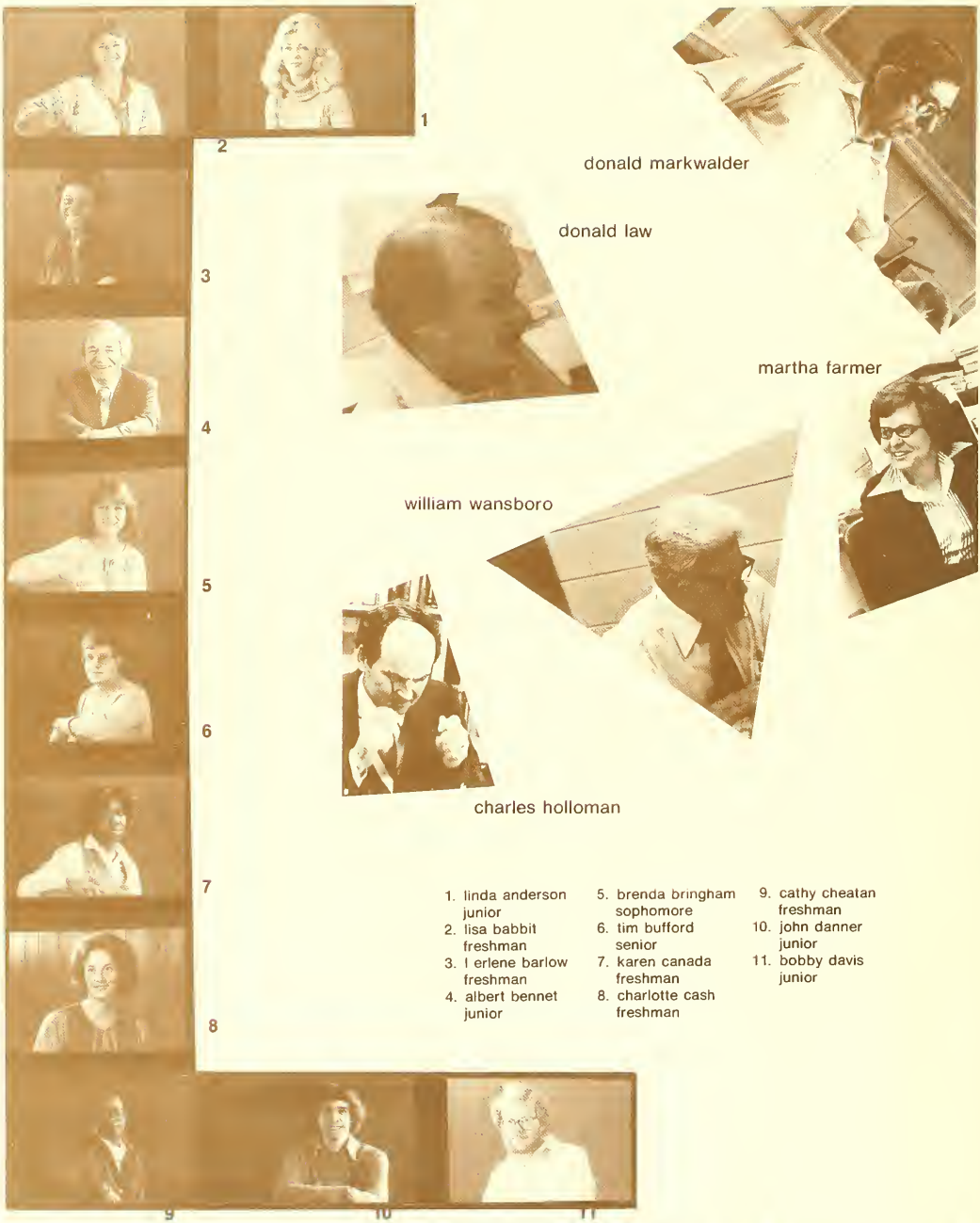
My solution to this problem has been a happy one. My lifelong interest in reading proved to be the key to my future, and with the aid and support of my husband, encouraged by my daughter and her husband, I took the first tentative steps toward enrolling at Augusta College as a full time freshman student with a degree in Liberal Arts as my goal. (I am a senior now, majoring in English and minoring in History. This spring quarter I am taking fifteen hours, a full schedule.) Today Doctor Barbara Speerstra, Director of Augusta College's Counseling Center, teaches a short course for the older woman who wants to attend college. Just a few short years ago no such help was available. Had it not been for the encouragement and understanding of Dr. Adelheid Atkins of the English Department, herself an older woman who returned to college, and Ms. Ann Sheppard, the College Counselor, I doubt I would have continued. I had been in the kitchen too long.

Why, I am asked over and over again, are you getting a degree? Do you plan to work? At your age? What will you do? Teach? Why not just take a course "on" something? You don't need the money. No one suggests to a man, when he retires, that he look for another job or that a second career, such as the pursuit of a hobby, be financially rewarding. So why must a woman in the same position have to defend herself, or be preparing herself for a job when she isn't? Isn't it sufficient that she find a new interest? a new skill? such as painting, music, history, or perhaps a language? Women should be encouraged to become mentally independent as they move toward old age. Forget the job orientation. Women of later maturity need a positive reappraisal of their positions against a norm not based on predominately male backgrounds of job, money, and skills.

One stereotypical myth is that only money is a reward for work which is satisfactory and to attempt academic attainments after age 55 is silly. I have proved to my own satisfaction that academic recognition by one's peers is far more satisfying than any "pin money" could be. The excitement and challenge of such a new-found skill late in life cannot be measured in dollars and cents. Furthermore, studies have shown conclusively that one may be slower to learn, but not too old.

I should like to conclude with an item which was of interest to me. The NEW YORK TIMES, November 19, 1976, carried this headline: "Harvard Fr eshman 63 years old, Has an Advantage in History Class." A man, Harry Gersh, retired after a successful writing career, applied for and received a $10,000 grant from the Ford Foundation to write about his experiences as a student at Harvard. It seems his son also went to Harvard but dropped out in his senior year. "The guy (Gersh) is unusually lively and interesting," the Ford Foundation staff member explained. "We thought he would provide some useful insights into the experiences of older students." When I think of what $10,000 and a year at Harvard would do for me, I drool with envy. I feel I likewise could provide some useful insights, mostly achieving academic excellence, while at the same time fulfilling my role as hostess, cook, housekeeper, mother, grandmother, wife, and friend. But then, I'm a woman, and as isolated as we are in our homes, we don't learn much about applying for foundation money to pay expenses to Harvard or other prestigious places.

There will be some changes made and they will be far reaching. The Regents' affirmative action on Amendment 23, which will allow persons aged 62 and older meeting the requirements to attend the State's colleges and universities at no charge, is a big step forward.



1. linda anderson junior
2. lisa babbit freshman
3. I erlene barlow freshman
4. albert bennet junior
5. brenda bringham sophomore
6. tim bufford senior
7. karen canada freshman
8. charlotte cash freshman
9. cathy cheatan freshman
10. john danner junior
11. bobby davis junior

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joanne schaffer

marsha weinbrecat

teresa sherrouse

michael mcleod

jean godin

12. kevin devoe
freshman
13. pamela fails
sophomore
14. susan gerlach
freshman
15. glenn glover
sophomore
16. carolyn hamilton
senior
17. lisa hatcher
freshman
18. bob hayman
senior
19. marie honeywell
senior
20. hilary horvath
freshman
21. martha howard
junior
22. perry hudson
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david duncan

felton moore

otha gray

mary lisko

john pierce

23. wanda jackson
freshman
24. sandra lamkin
freshman
25. barbara ludwikowski
sophomore
26. john mccauley
freshman
27. ray mcdonald
sophomore
28. neal mcqueen
sophomore
29. jonathan r mills
sophomore
30. david moretz
senior
31. susette moss
freshman
32. diane oglesby
sophomore
33. bjorn ohlson
sophomore

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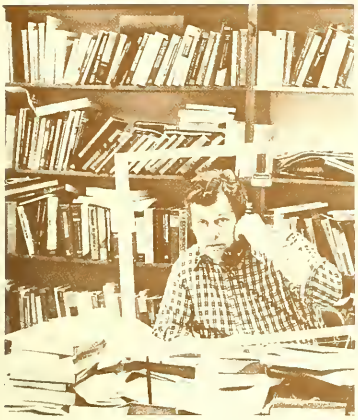

william whatley

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james kelley

roy nicely

patsy manard

gayle gran

34. nedenia parker
freshman
35. john parris
senior
36. greg poston
senior
37. robyn rowe
sophomore
38. robert solomon
junior
39. ollivia taylor
freshman
40. steven tidwell
sophomore
41. sheree tesch
junior
42. jane ware
senior
43. karen wasden
sophomore
44. kathleen whitehead
senior

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THE AVERAGE AC STUDENT

by
Robert Moore

Editor's note: Mr. Alvin Chromsky has been selected by the White Columns' Staff as "Mr. Average Augusta College." We sent Robert Moore (he works cheap) to interview Chromsky. Hopefully this piece will shed some light on what the average AC student is like.

R.M. - First off, Alvin, congratulations on being selected Mr. Average Augusta College. Why do you think that title was bestowed on you?
A.C. - Uh, I don't know. I'm just a normal guy and, uh, I'm really not — hey, do I win a prize?
R.M. - Sure. You win the privilege of being interviewed by an ace reporter.
A.C. - What? I gotta talk to someone besides you?
R.M. - Ace — you know, crackerjack — ah — Forget it. What's the average A.C. student like in terms of politics?
A.C. - We're conservatives. The only communist we like is Jane Fonda. She's got great legs for a radical!
R.M. - Whom did you vote for in the last presidential election?
A.C. - Jimmy Carter. You don't know how guilty I feel . . .
R.M. - Yeah! Well, what's life on campus like?
A.C. - Okay, except for the administration and the cafeteria, and the class schedules and the term papers, and the partying situation and the student government, and the book store and the . . .
R.M. - HOLD IT! What DO you like about A.C.?
A.C. - . . . and the temperature in the class rooms, and the vending machine service, and the student activity fees and . . .
R.M. - ALVIN! What do you LIKE about AC life?
A.C. - Wellll . . . the free movies.
R.M. - That's it?
A.C. - Uh . . . I saw a good concert here once.
R.M. - What is your major?
A.C. You mean this quarter?
R.M. - Yeah. Right now.
A.C. - Let me think — political science. I love politics. It's neat! Couldn't have democracy without it. Be real hard to elect presidents, too.
R.M. - What do you do for fun?
A.C. - Go to discos; I went into mourning when Stonehenge closed. I also play guitar, read Tolkien, and wonder what happened to the Beatles.
R.M. - What's your love life like?
A.C. -Hypothetical, at this stage. But I have wild fantasies. One involves Cheryl Tiegs, a deserted island, a case of no-doze and several oysters.
R.M. - Uh-huh.
A.C. - Should I go on?
R.M. - Nah. I get the picture. What's your GPA?
A.C. - Below 3.0 - I'm on academic probation, really. I flunked English 101 a few times. So, my GPA went down the toilet.
R.M. - What kind of clothes do you wear?
A.C. - Jeans are out. Three-piece white suits are coming in. All the guys want to look like John Travolta.
R.M. - Who do the girls want to look like?
A.C. - Anyone but Bella Abzug.
R.M. - A noble ambition. What happens after graduation?
A.C. - I'll get a job; raise a family; and go along fine for a few years. Then I'll get bored and want out of the nine to five doldrums. I'll probably drag out this annual and . . .
R.M. - Relive the good old days?
A.C. - No. I'll be thankful I got out of here with a shred of sanity intact.
R.M. - Thank you, Alvin.
A.C. - Sure. Hey, I really do want a prize.

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CAMPUS CHARACTER QUIRKS

by
Robin G. Grace

Our classrooms are plagued with a pest more common than the cold, more vengeful than the mosquito, and more irritating than transmission failure. This obnoxious pest is none other than the class ass. Contrary to popular belief, this species of imbecile is not new to our culture; instead, this inexorable and ruthless breed has been with us since the beginning of time, and chances are he'll be with us to the end.

Well Mr. Jones; first let me say that my answer as to what is the meaning of life is highly irrelevant to this econ. class.

THE POLITICIAN:

This struggling orator feels it is his moral obligation to attack, defend, or modify even the most basic statements. The fact that he has no background in political science, and rarely gets his facts straight, does not daunt him at all. No matter what, he always manages to muscle his mouth into the most minor debate.

THE MONOPOLIZER:

This particular student never contributes a single beneficial word to the class, but after class this sweetheart is up in front of the teacher's desk with questions, answers, reports, and retorts. Later as you sit outside the professor's office for an hour, you realize from the loud voice that it is motor-mouth, once again — and it's your appointment time. The only cure for this dilly is lockjaw.

EXCUSES, EXCUSES:

No matter what, this doll has an excuse. She's either too old, or too young; has been away from school too long, or came back too soon. Ask this dame for a favor and she goes into her infamous song and dance about the children, her husband, her sick mother, or the dog. If she does poorly on an exam, she blames it on the teacher's ineptness, her sudden illness, or her heavy work load. According to her, she makes no mistakes. Can she help it if fate is always standing in her way?

ARE THERE ANY MORE QUESTIONS?:

The bell has rung; you begin to gather your books. But, stop! Who is that in the corner anxiously waving his hand? Oh, no! It's HIM again, and he has a question; and question it is indeed. For five minutes the entire class must sit patiently while this student asks some five-part question which: does not pertain to the class at all; was answered earlier in the class; or jolts the teacher's memory to some added and valuable material, forcing twenty ready-to-go students to scramble for closed notebooks and poison pens.

No, No, Please stay in your seats, I know the bell has rung; but Mr. Jones hasn't asked his stupid question for the day.

WW II LEFTOVER:

They don't wear banners, carry signs, or wave flags, but you always know who they are. They are those endearing chaps who somehow can manage to relate some long-winded war story to chemistry, math, English, psychology, or sociology. You say bottle, they think you've said battle. Mention wall, and it's war. You like fried sausage, they suddenly remember their first sergeant; and on and on and on. Not all veterans make loud noises like an M-16, but the ones who do tend to give other veterans a bad name, and all other students a bad headache.

THE INTELLECT:

This particular species prefaces all his sentences with "I", "In my opinion," and "It is undoubtedly so." The professor cannot attempt a lecture without this guy's qualifying comments, expert opinions, and prolific remarks. It obviously is this stooge's sole duty in life to impress us "underlings" with his vast knowledge and incomparable intellect. This sickening Socrates, in an all but subtle way, lets us know that he is indeed above all others. My question - why does he bother to take classes?

WOULD YOU REPEAT THAT, PLEASE?:

This dear generally arrives late, leaves early, and sleeps in between. As soon as the professor gets the statement out of his mouth, this bore pipes up with, "Would you repeat that, please?"

GOT A CIGARETTE?:

This character never has anything. Before class it's a quarter for coffee (he left his wallet at home); during class it's a pencil and a few sheets of paper. After class it's a lift home — his car is being serviced. God forbid you should meet him in the library: "Could I take a peek at your homework?" Or in the cafeteria: "Got a cigarette?" He wouldn't be so bad — in fact, you could almost feel sorry for him if it weren't that this notoriously selfish nerd never says "thanks," rarely returns a favor, and has absolutely no conscience.

THE WIT:

This cornball always has a witty story, some fitting anecdote, or a joke for all occasions to add to the class. And heaven knows, when this Soupy Sales gets started he doesn't know when to stop. Trying to shut him up is like trying to get a 4.0 average from a 2.0 brain. Sadly enough, this jokester has a seemingly inexhaustable repertoire.

THE PROFESSIONAL STUDENT:

This perpetual student has been with the school for the past ten years. In fact, he often is mistaken for a member of the faculty. Each day he spends twelve hours on campus — one in class, the other eleven holding court in the cafeteria. What his problem is nobody knows, but so far he has no particular major and no defined course of study. This type would not be so bad except he insists upon "counseling" all students. Just listen to him: he knows the classes to take and those to avoid; majors that are worthwhile and those that are not. He even can give you a thorough run down on the cafeteria food. However, his advice, so often unsolicited, generally is wrong. There are only two ways to deal with this busybody monster: either lend him a deaf ear, or petition the college to retire him with a gold watch and an honorary degree.

RITA HAYWORTH RERUN:

This dimpled darling speaks in a whisper. She has legs up to here, and boobs out to there. Her wardrobe is seasonless — usually a halter top and tight pants. This breathless babe would not be so darn bad if she weren't so damn helpless. "I don't understand," is the only sentence she speaks in English. She winks, blinks, crawls, and yawns for attention. I wish someone would tell her the war is over.

SHARON GILLION

A few years ago Sharon Gillion was content in her role as homemaker, wife, and mother. Furthermore, she felt no compulsion to rush out of her house and get a job simply because contemporary society thought it a prerequisite to "knowing thyself." Sharon was as happy with herself and her family as she is now. But after seeing friends and acquaintances dissolving their marital contracts, and especially after witnessing a female friend's descent into hell after the sudden death of her husband, Sharon reassessed the uncertainties of the future. She determined to prepare herself for any situation fate might send her way.

In 1976 Sharon entered Augusta College as a freshman — her objective: to pursue a degree in Accounting. She says, "I realized that I was as responsible for the futures of myself, my husband, and my three children as my husband John is, and although I am 42, I have a considerable future to prepare for. If anything should happen to my husband, I want to be able to manage our assets. I know that a degree in accounting would adequately prepare me for that."

An attractive blonde, Sharon talks frankly about herself as she is helping her younger son write his name, and her middle son reduce fractions.

"When I was a girl," she said, "I made a conscious decision to marry. And because I wanted to marry and lead a comfortable, secure life, I refused to date boys who were not planning on graduating from college. Looking back," she laughs, "I realize that I was lucky in my choice of a husband. There are many men with college degrees whom I wouldn't care one whit about being married to! And many men without degrees who are successful and talented and seem to be terrific husbands."

Today Sharon continues to do the things she enjoys most, but with the addition of a part time college load. She says, "After I receive my degree I may work part time, but I have no plans and no desire to work on a full time basis." She added, "I worked for ten and a half years and absolutely came to hate the rigidity of having to go to the office every day. I'd much prefer to read, shop, lunch with friends, cook, and go to the lake to think and fish. Because I have household help, I am not tied to the house. During the school year I am a wife and mother until 8:30 a.m.; but between 8:30 and 2 p.m., I am by myself, to be myself."

When asked if she truly felt fulfilled in her role as wife, mother, and homemaker — did she not feel just a little bit lost in the shuffle? Sharon countered, "You've been reading too much rubbish. I am the center of the shuffle, and I love it. My husband and my three boys are my life. And although many women enjoy working — and many have to work — I do not. What I do with my life is my choice, just as what you do with yours is your choice." She added emphatically, "There is nothing in my life that I want to change, except of course, now I want to be as prepared as possible for the future."

Sharon's future plans are less rigid yet just as defined as those she made as a young girl and as a young married woman. Now her goals involve her family's education, growth, wellbeing, and happiness. "AC," she says, "is helping me insure my future."

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gina m adams
janice e ashmore
lisa m bennett
esther m blanchard
donna m bradberry
mary braswell
cynthia l flinn
jenny g hancock
richard m hill
teresa l hoehn
richard t holley
clifford kelley
kathy d langston
patricia s lesher
richard bopp
margaret a marshall
sharon l montgomery
kay w moore
debbie powell
brenda j shiver
m joanne smith
william a stalk
sandi strength
jonni m tate
jill d thomas
jan b van epps
sandra c watson
diane harrison
julie gerluck
deborah b rhoden
charlotte griffin
judith duke
beverly hitt
carol ann smith
debbie powers
faith singleterry
carol h terry
oma lea williams
janice d alley
cathy a anderson
john h barnett
timothy p bufford
kaye m bullard
alex d bunn
mary f ellison
ellison c turner
belinda epps
andrea griffin

elmyria hudson
john r neal
timothy f presley
angela p smith
martin j spitek

baptist student union

ellen anderson
pam banks
joy bass
given bramblett
phoebe dillard
john dysart
kathy dysart
joy elliott
patricia etterle
jennifer hammond
leigh hawkins
robert hoover
cliff hull
carol jennings
sandra johnson
shirley johnson
bill kay
david little
joyce lynch
richard moyer
pam plemmons
jeff stovall
johnny walsh
betty williams
cathy williams

veterans

albert bennett
carl deloach
robin grace
ronald irick
dempsey smith
charles valder

phi beta lambda

tim bufford
roland cliffe
carolyn hamilton
denise hodgens
marie honeywell

rebecca howard
carey jones
carolyn lane
robin miller
gregory poston
vickie rolison
robyn rowe
barbara sipp
lynn smith
rudy wilmoth
karen widmar

black student union

mary brown
danny danforth
kevin devoe
angela gandy
darrell holder
charles lyons
collins lyons
curtis mc claddy
clyde mc kine
jonathan mills
carol smalley
diane smith
frank smith
kim simmons
d ora stiles
edward tarver
claude tate
tony thaxton

sociology club

penny brown
william crabbe
sandi strength
terri thomson
anne wright

modern dance club

marie allen
chandra bill
brenda bryan
susanna cohen
chris marcum
curtis mc claddy
teresa mulherin

beverly myers
nedenia parker
ed tarver
calude tate
donna walker
valeria webb
suzi white

political science club

jerry bedingfield
chris brady
r. burns
danny danforth
carl de loach
becki hancock
pat rogers
jennifer simless
dempsey smith
terry thielemier
charlie valder

beta beta beta

dianne adams
katharine anderson
teresa barnes
cheryl cavadet
alice de saavedra
joyce gray
tina m guillebeau
jimmy herman
cheryl jordan
bobbie kenney
doreen kenney
patricia latham
frank lee
john mac donald
henry g mealing iii
mark morse
frank l nearhoff
kimerely nearhoff
jo ann pulaski
lourdes richart
james g smith
karen swan
suzanne thigpen
libby whaley
arnold woodward

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bubby brown
sylvia clark
martha howard
charolette lyons
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terri anderson
mary bowles
beth britton
phyllis cantley
lisa capers
terri casey
dawn clay
laurie cooper
andy edmonson
karin gillespie
barbara herzberg
margie hudson
melissa kern
dale lam
joanne lawlor
teresa long
kathy meehan
beth moorhead
cindy myers
stacia novak
beth pollard
ellen prather
jo ann pulaski
sheila ryan
mary see
dede tokarska
marie toole
nicki upton
cindy walker
linda wright

alpha kappa alpha

valerie barnwell
karen canady
jeanette cooper
angela gandy
patricia garnett
monica herndon
carolyn mc ghee
nizihity parker
dora mae stiles
annie mae wright

zeta tau alpha

kim askin
nancy cawly
amy chance
jeannie clark
dawn cook
joan crosby
lisa hatcher
mary ruth hill
wanda hyman
vicki jackson
ginger long
michele martin
linda meehan
stephanie mortensen
stacy nance
vonnice padgett
lisa perry
cathy pilleggi
kay quattlebaum
lynn smith
cathy snyder
gayle spooner
karen weidimeir
libby whaley
caryl williamson
mary wright

delta chi

louis navarro
greg peterson
don prelesnik
peter wolfert
mike merka
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pi kappa phi

craig allen
robert c baile iv
john boatman
robert cable
eric center
fred ancil cheek iii
jeffery dean
ernest eddington
emmett hall
james herzberg
ron irick
dennis edward jones
clifford d keesee
vann langston
craig maulding
ernest mc peake
jimmy myers
steven neck
tim pirtle
wm. samuel rutledge
john sweat

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bobby davis
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henry mealing
arnold woodward
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For six months we searched for that elusive quality "the personality of Augusta College." The task we had set for ourselves proved to be more difficult than anticipated. And now that all the data is in there is no way to present it objectively. So we have decided to let you arrive at your own conclusion.

The following are bits of information gathered from surveys, interviews, and eavesdropping:

"People want to remember the good things so be careful what you report."

"Enrollment was not as high as predicted, therefore we do not have the anticipated activity funds."

"If you can round up six more students we'll be able to make this class."

"We have only ten entrants for the (homecoming) parade."

"I believe I have to get involved to get the most out of college."

"The band was great. Too bad only about thirty people showed up."

"I can't afford to go anywhere else."

"Personality of AC? — Huh, huh, huh, huh."

"I didn't know we had a film series."

"George who?" from many students.

"It took me a lot of years to get to the top of this pyramid." . . . Dr. Geo. Christenberry.

"The personality of AC reflects the attitude of the administration - disinterested."

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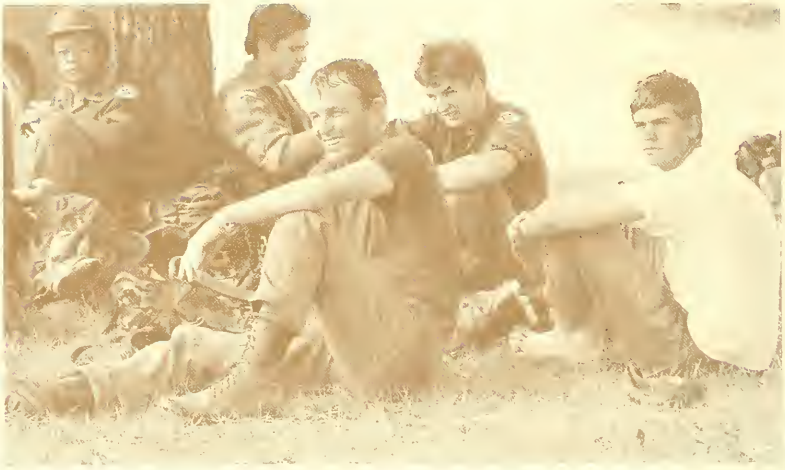
RANGER



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angela fields
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betty reddick

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leroy arnette
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bruce balfour
richard berglund
tim bufford
dave bussey
rick galloway
chris prince
kathy whitehead
scott wisinieski

scabbard and blade

tony hunt
jon mac donald
kathy whitehead

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ed boerner
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walter clark
larry fitch
jim huggins
tony hunt
charlie johnson
gary kirkman
tom lee
john mac donald
ron mc coy
junior myhand
d b payne
tim speer
mike urban
bob walker
bill weldon
bob woods

student union

dean brown
bobby davis
elianne halbersberg
rick hawkins
clifford keesee
curtis mc claddy
robert moore
beverly myers
kathy o'neal
susan pell
diane smith
gena spooner
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white columns

gina adams
willie blount
angel cardona
greg cruey
robin grace
andrew jackson
vann langston
wayland moncrieffe
glenna prieto
james sherman
vicki smith
sandi strength
valerie webb

bell ringer

greg cruey
robert ginsburg
robin grace
david hammett
debbie hunt
robert moore
sheryl moore
mike rogers
dwayne rosier
bill scoggins
rita smith
chris wehunt

choir

gretchen brooke
connie connel
gail davis
lisa davidson
katherine dysart
catherine garner
julie lewis
sherry lewis
pam loveridge
melissa mc elmurray
sandra newman
vickie smith
alice wilds
kay walters
patti adamcak
nancy boyd
patty barrett
martha bentley
risa daitch
paula findley
judy gibbs
jennifer hammond
monica herndon
jean lamb
debra miller
esther old
mary ann reeves
pamala ryals
brenda smart
gena spooner
beverly stewart
david buskirk
tommy chappell
bert osborn
wallace weeks
arthur wilson
frank zeremba
mike angel
ernest bakm
dean beasley
charles cooper
david howard
gary henning
bernie kellom
frank lee
andy long
jerry o'quel
bill roberts
bill sherrod
bill smith
wayne usry
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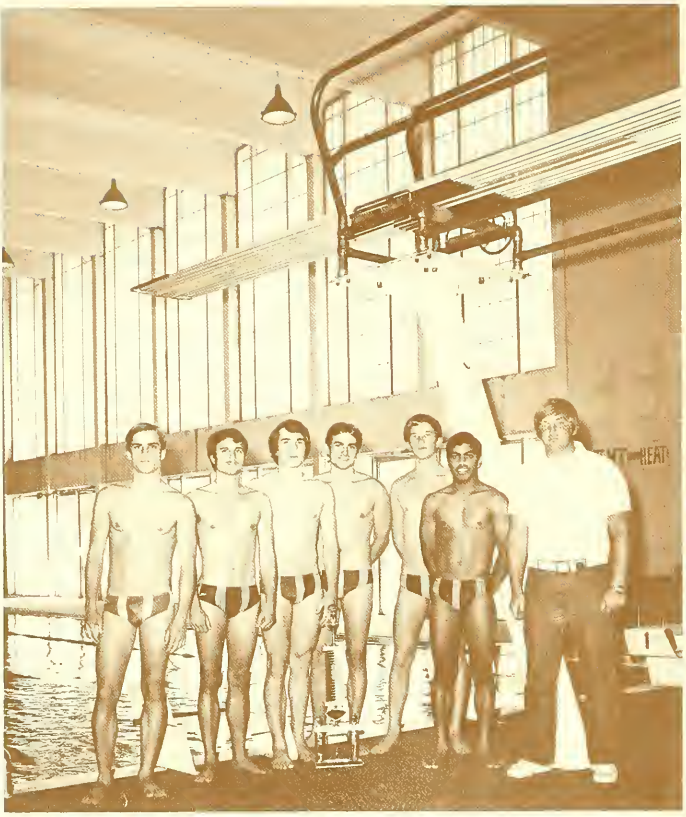

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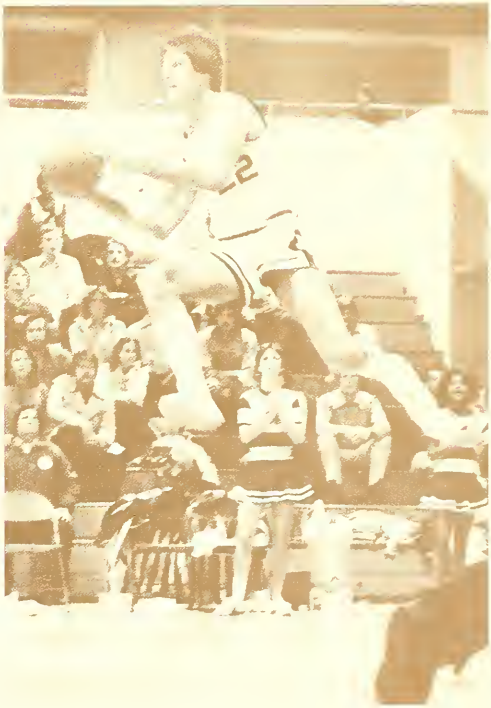

THE PRESIDENT'S HOUSE

by
Sharon R. Gillion

Anyone had a cherry pie disappear? A clue to its whereabouts might be found in an interview with Dr. George A. Christenberry covering FACTS and FABLES about the President's House at Augusta College.

Historically, the President's House is known as the Commandant's House, Augusta Arsenal (Stephen Vincent Benet House.) It was built in 1826-27 as a residence for commandants at the arsenal. It's pre-renovation twin, Rains Hall, was built to house the Assistant Commandant. Stephen Benet's father served as commandant from 1911 to 1919. The younger Benet lived in the house until 1915 when he left to attend Yale. The house remained the property of the Department of Army until 1955 at which time it was acquired by the Richmond County Board of Education. In 1958, when the Junior College of Augusta became a part of the University System of Georgia, ownership of the property was transferred to the State of Georgia.

Originally the arsenal was located in the King Mill area where it was established in 1816; but due to the miasmic vapors exuded by the canal — vapors believed to be detrimental to the health of the garrison — the arsenal was moved to the Summerville area.

In 1961 the house was remodeled for Gerald B. Robbins, the first president of Augusta College, to use as a residence. The upper floor, prior to remodeling, had access from room to room only by means of an open, outside porch. This inconvenient situation was corrected by the installation of an inside stairwell. However, the house was left with a rattling, groaning central steam heating system which the current occupants, Dr. and Mrs. Christenberry, inherited.

In 1971 renovations to the President's House were made which consisted primarily of converting the heating system to a modern central heating and cooling system. At the same time, Mrs. Christenberry selected fabrics, wallpaper, etc., and supervised the redecoration of the interior. She and Dr. Christenberry lived in the building which now houses the offices of Continuing Education until renovations were completed on Thanksgiving 1970.

In March, 1971, the resplendently refurbished President's House was seen by the public for the first time when Dr. Christenberry was inaugurated as president of Augusta College. About 700 guests attended a reception honoring him. Since that time the house has been opened to the public twice, for the Garden Council's Tour of Homes and for the Summerville Tour of Homes.

The two-storied building has downstairs walls of twenty-four inch solid masonry construction. It has a full basement which contains a small, dungeon-like room with hooks on the walls. This room may have been used to hang cured meat, or as a root cellar. Contrary to rumor, there is no evidence of tunnels linking this basement to other buildings on the property.

The exterior of the house, basically Federal in style, has Tuscan pillars with dentiled cornices at both the upper and lower levels. Side porches have been enclosed to form sunrooms on the first and second floors.

On the ground floor is a parlor with a formal dining room behind. These two rooms have back-to-back fireplaces with a central chimney. A wing in the rear contains the family dining room and the present kitchen. A glassed-in music room is off the entrance hall. There also is a rear parlor and washroom. Upstairs are several large bedrooms and a guest room which includes a dressing room and bath. It is a large house. Dr. Christenberry says it is so large you lose things in it.

The main door on the right front opens into a high ceilinged halway with a straight-run stairway which looks through to the rear gallery. At one time, doors to closets located on opposite sides of the entrance hall could be opened toward each other to form a door closing off the interior of the house, thus creating double protection from the outside.

The closets of the house are involved in legends. "It seems," explained President Christenberry, "the ghost of a very vain wife of one of the commandants who lived here prowls around at night checking the closets of the women presently living in the house to see whether they are more stylishly dressed than she. However," Dr. Christenberry exlaimed wryly, "I've heard nothing but squirrels."

And speaking of ghost stories, a young male relative of one of the commandants had problems as a youth and was sent to the Augusta Arsenal to work. The men working with him were very displeased with him because of the favoritism they felt he was shown. One day he was to go out on an errand with the promise of cherry pie when he returned. While out, he was murdered, and according to the legend, his ghost comes back and goes through the house looking for his cherry pie. It is said, "If you leave cherry pie unattended in the President's House, it disappears." When he related this story, Dr. Christenberry commented, "We don't make cherry pie anymore."

FEMINISM

by
Vera Murray-Bellman

The following article does not purport to be a definitive statement on the scope or depth of the issues being discussed. Although these issues involve men, I have purposely omitted men because this article is written about women. Males having difficulty identifying with the article need only substitute opposite circumstances and/or pronoun gender.

After three years in Augusta and at Augusta College, I am dismayed at the misconceptions regarding feminism and the Equal Rights Amendment (ERA). "Feminist" and "women's libber" are used as pejorative terms intimating "she" is a communist, home-breaker, non-feminine female, lesbian (a negative sanction of society), radical revolutionist, out-cast, low-life, and/or man-hater, etc. Feminists are INDIVIDUALS who believe in the theory of social, political, and economic equality of the sexes. Being a Feminist does not automatically imply she is a communist, socialist, anarchist, capitalist, etcetra. After all, our capitalistic, and presumably democratic society is founded on the principle that "all MEN are created equal" (emphasis mine).

A feminist, by her actions and attitudes, is independent, making dependent action her choice, not a societal or legal maxim. Feminism is seen on a continuum with the majority being moderate in philosophy and ideology, and the conservative and radical women (minority) being most often quoted. Hence sensationalism and negative notoriety are attached with the label "Feminist." Of course, if a community has conservative, traditional values (structured inequality), a conservative feminist is seen as suspect, and a moderate as radical. The ERA, incorrectly viewed as a radical position, is one of many feminist issues she supports and is not the totality of her beliefs. This is so because ERA deals only with governmental action. These women are concerned with the social, economic, political, psychological, and educational issues (to name a few) in the private/public sectors of our society, also. The need for ERA is manifested in all areas where GOVERNMENTAL action is involved, but due to time and space, when mentioning the above issues, only the NEED for ERA in terms of our educational system will be covered.

The majority of women today, as those in the past, are the product of a socialization that by the very definition of being a female narrows and limits the choices and types of toys she plays with, clothes she wears, activities she selects (passive rather than active), duties she performs, and values of her sexuality. These personal social values of what a girl and woman should be are reinforced (if she accepted the indoctrination) or demanded (if she rejected it) by the social values on a public level. Institutions such as schools, churches, the media, as well as advertisements, music, and some forms of dancing, create a rigid, stifling, vacuous role within which a woman is expected and required to operate. A feminist believes flexibility, choice, and knowledge are necessary to assist a girl in developing her own set of values and identifying with herself and her society. For instance, it is just as easy to feel healthy, beautiful, nice smelling, sensual, and important as it is to feel the opposite. The fact that sexual excitement is not to be recognized, discussed, and/or admitted (although she is a sexual being from puberty until the rite of marriage) certainly underscores the almost schizophrenic attitude a female must adopt to handle the requirement of being sexy but not sexual.

Outside of church the entire nation revolves around money. And outside of necessities, presumably any desire for more money is her problem. Of course, most women expect a modicum amount of money for living, and most, I would imagine, wish for enough not to have to worry about it. Money, however, comes with independence, and women generally are dependent. Her status is inferior and, unlike the boy, she moves from father to husband with no upgrading in status. As mother she is unequal with the father, but equal with her children over whom she has total responsibility. True self-satisfaction and self-esteem, credit for success and failure, autonomy, shared child rearing responsibility, and equal status are qualities of an independent woman. Feminists believe it is essential to recognize dignity, equality

of status, and economic value in the roles of mother, homemaker, wife, and woman. The reasons are many, and one, all too obvious, is that through divorce or death she is only one man away from total economic responsibility. Feminists feel women who work in and/or outside the home are just as equal, important, and needed.

Women have, as a majority (of which, incidentally, we are), traditionally remained outside the political arena. This area is vital to women and assuredly a major component in our nation's operation. The women who are visible usually are of feminist leanings, if not truly feminists. There also are women acting out traditional ideologies and professing feminist views as well as, naturally the reverse. Feminists today are pooling their resources to collectively influence the system. In the past, lack of political knowledge, organizational skills, and unsupportive laws have hindered women's views from being heard, taken seriously, or implemented; and all too frequently, due to their own independent philosophy, compromise is difficult to obtain. It is not until woman tokenism disappears and substantial participation is the norm that constructive permanent changes will be seen. Minimal to none are money, power, rights, or status — the tools necessary to effect change within the system — which place women's issues near the bottom on national, state, and local levels. Women's issues are everyone's issues because they affect the basic quality of life through each generation. The issues are varied and many, and all are found rooted in the unequal and inferior status women are assigned from birth until death. Some of these issues are wife abuse, child abuse, rape, displaced homemakers, employment, pay, sex discrimination, sports, credit, education, domestic relations, and so on. Feminists are interested in all issues of life whether they affect women directly, indirectly, or possibly not at all.

The psychological ramifications of believing and/or being treated as an inferior are tragic and wasteful and clearly indicate national pathology. Yet women are a majority and an oppressed group. Oppression of such a large magnitude has been possible only by convincing the oppressed that the inequalities are deserving and just. Women are ridiculed and ostracized if they do not conform but think differently. All institutions have worked together to steer women back into the roles they reject as too narrow, restrictive, and noncreative. Feminists recognize and seek to eliminate the rigid stereotypes encapsulating women. Supportive groups facilitate a space where women may assert their uniqueness, individuality and creativeness. A truly supportive group is not the frequently labeled "bitch session" or "tear down men session." True intimacy and sharing are the norm. These groups also foster self-confidence, self-esteem, and self-worth. It is a space where women may and do feel free to express their true selves with all the joys, disappointments, complexities, and great unique variations of character they possess. Women-feminists are extremely proud to be women and extend a hand to all other women who have found, are searching, or have not begun to search for their self-identity.

Education is a part of socialization and in particular is in the realm of values we incorporate from the public and often from governmental sections of our society, as mentioned at the beginning of this article. Since currently we are all in school, I feel this area is of particular interest to students. It is in this one special area that the need for ERA is brought to your attention at this time. This passage is taken directly from the "Statement on the Equal Rights Amendment" by the United States Commission on Civil Rights. The footnotes, due to space have been deleted.

"In describing the need for the Equal Rights Amendment in 1972, congressional proponents pointed to the field of education as evidence of the persistent pattern of sex discrimination. Despite Federal and State legislation prohibiting such discrimination in educational programs and institutions, many discriminatory patterns persist. Education is an important route for personal advancement; therefore, its opportunities must be open to our daughters as well as to our sons."

Yet, in elementary and secondary schools, girls still are steered away from mathematics, science, and the training needed for the better paying fields currently dominated by men. In the three years from 1972 go 1975, the proportion of girls in technical education rose less than one percentage point, from 10% to 11%. The increase was about the same — from 12% to 13% — in trades and industrial occupations.

In a recent case, when a ninth-grade girl who had won awards in geometry and science wanted to go to a public high school which offered advanced courses and superior facilities in those fields, and for which she was qualified by all objective standards, she was turned down because the school was for boys only. Susan Vorchheimer took her case all the way to the Supreme Court where she was again turned down. The court has not yet recognized such sex-based segregation as a form of discrimination, nor is it likely to do so while the ERA is pending.

Inequality is widespread in school sports, a traditional training ground for leadership and a route to higher education through athletic scholarships. For every one girl playing high school sports, schools still are providing teams and equipment that advantage two and a half times as many boys. At the college level, budgets for women's sports still are only 10% to 15% of men's

Women are less likely than men to complete four or more years of college. When minority women are compared with white men, the disparity is particularly pronounced.

College-level discrimination is, perhaps, most severe among the ranks of faculty and college administrators. Women are only 25% of full-time faculty; they are clustered at the lower professional ranks, and their status has been described as 'sliding slowly downhill.' College administration still is a male-dominated field; as of May 1977 only about 1% of all presidents of 4-year colleges and public and private universities were women.

Federal legislation to address these problems includes Title IX of the 1972 Educational Amendments, which broadly prohibits sex-based discrimination in educational programs financed by the Federal Government. However, two extensive reviews of Title IX show it has failed to have much effect. The outcome of the July 1978 deadline for compliance by secondary and postsecondary schools with the athletics provisions of the regulations remains to be seen. The Department of Health, Education, and Welfare (the Federal agency chiefly responsible for Title IX enforcement) took three years to issue the regulations necessary to enforce the Act, and other agencies with enforcement responsibilities still have no regulations, more than six years after Title IX became law.

Even after HEW's delayed response, a court order was necessary to trigger even minimal administrative enforcement of this statute. The administrative enforcement process itself has failed to result in clear and consistent rulings, has included withdrawal of rulings when they became the center of controversy, and in six years has reached a final decision in less than 500 complaints of sex discrimination of a total of 1400 pending — an average of less than one complaint per investigator per year. Indeed, for the ten months preceeding June 1977, HEW stopped making decisions on Title IX almost completely, and did not even answer mail dealing with the Act.

Individuals turning to the courts for relief under Title IX have met with further resistance. In fact, their right to go to court at all under Title IX has been questioned.

The Federal Equal Rights Amendment will provide an independent basis with which to challenge sex bias in education programs that directly or substantially involve government action. Unlike Title IX, Federal funding will not be required to trigger its application. The right of a student or teacher to go to court when faced with sex-based discrimination will be clear. Ratification of the ERA can be expected to prompt more effective enforcement of antidiscrimination laws concerning education. It will be a clear mandate of the highest order that sex bias is not acceptable in our nation's schools.

Moreover, the symbolic effect of the ERA on our children's education cannot be overestimated. It will assure that the study of the Constitution finally will include the principle that women and men are equal before the law

As a woman, I hope you will become aware of the sexism in the textbooks on campus and call attention to your professor, chairperson of the department, the student government, and the academic dean. I hope you will observe the gender, position, and quality of the officers of your student government, faculty, and administration. I hope you will seek to have the use of the female pronoun used frequently in speech and in texts as the privileged "he" has historically been afforded. I hope you will take note that only 18% of the student body voted in this last election. And lastly, I hope you will DO something to better the quality for all people at your school and in your community. If you get this far, I sincerely thank you.

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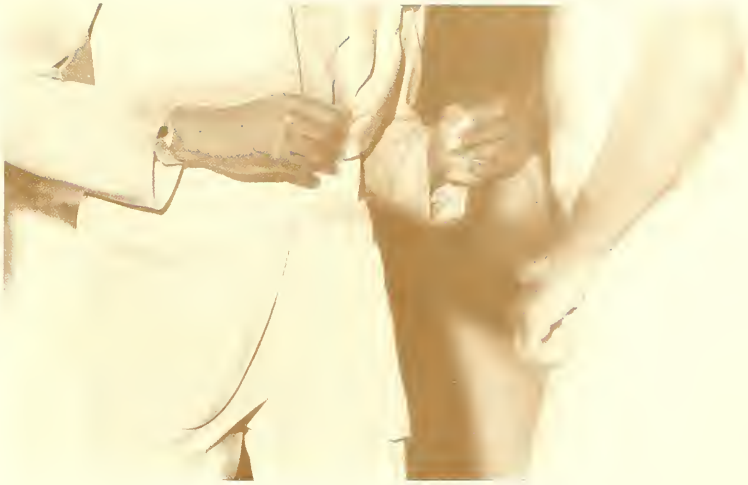

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2. tracy webb
3. ellen prather
4. charlotte lyons
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5. joyce lynch
6. curtis mccladdy
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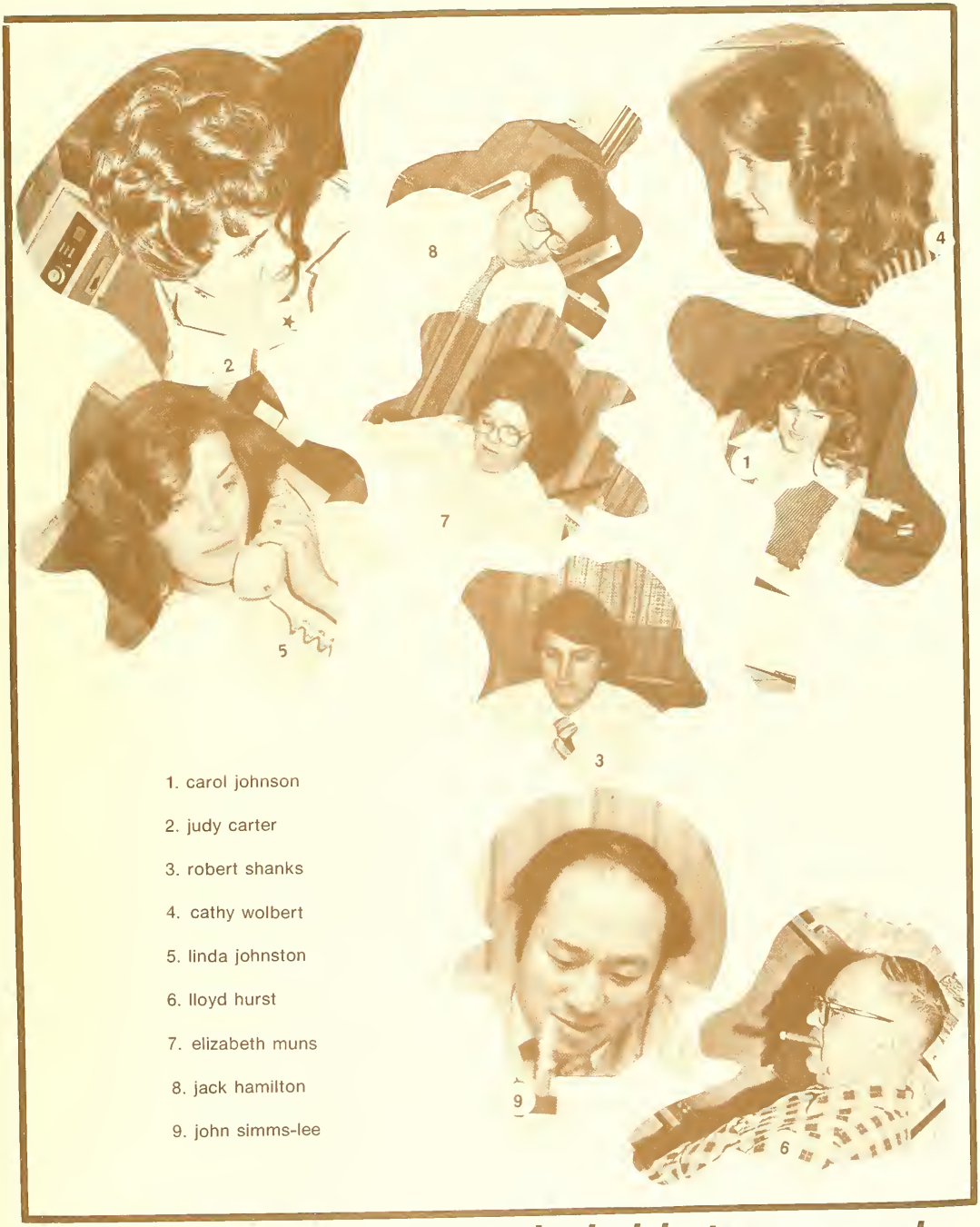

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2. judy carter
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5. linda johnston
6. lloyd hurst
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8. jack hamilton
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1. pat hawthorne
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1. adriance seigler
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1. mary bailey
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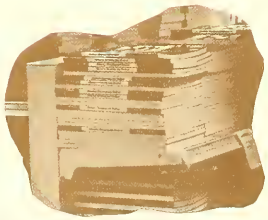
3. vera wilkerson
4. joseph mele



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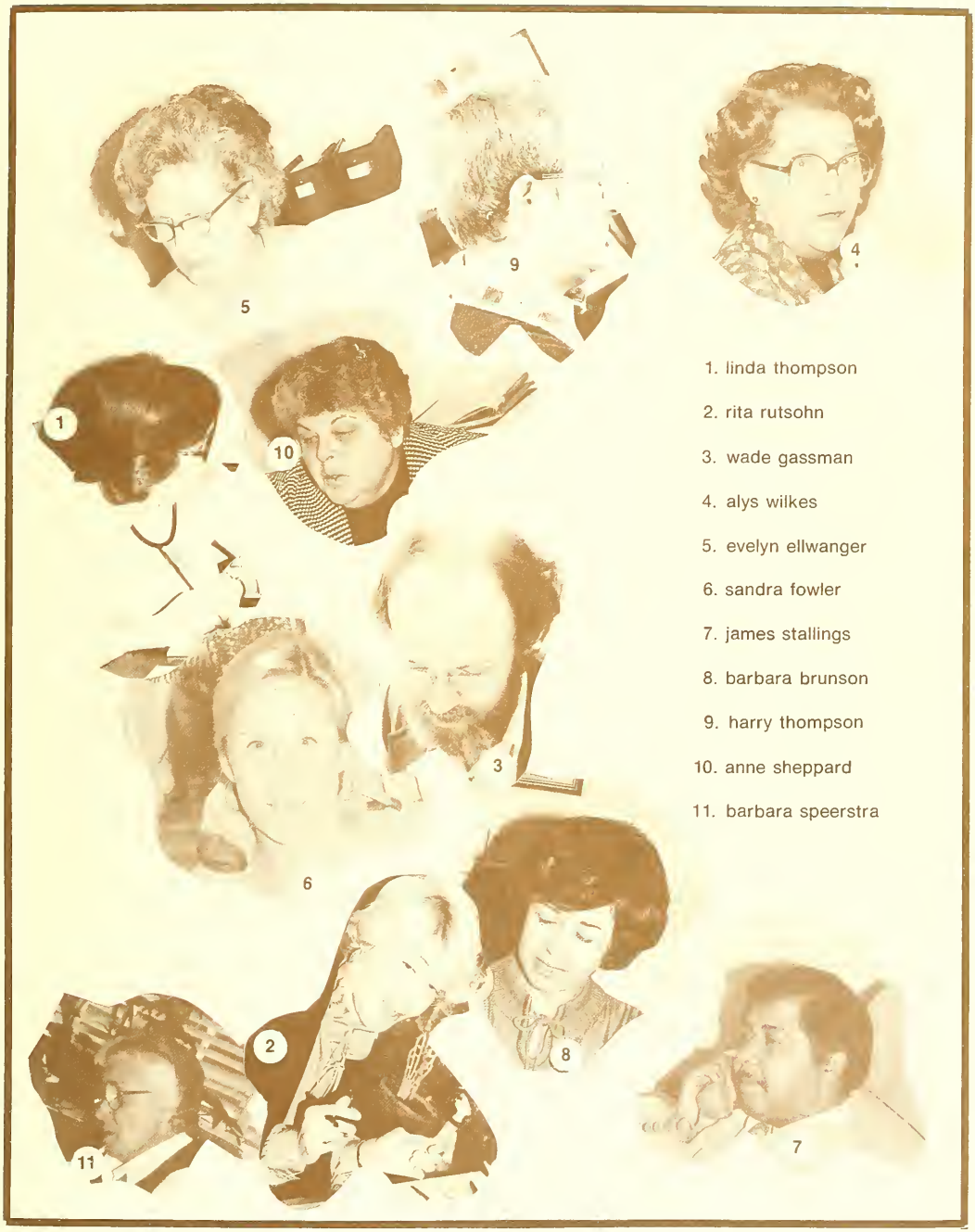

1. linda thompson
2. rita rutsohn
3. wade gassman
4. alys wilkes
5. evelyn ellwanger
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7. james stallings
8. barbara brunson
9. harry thompson
10. anne sheppard
11. barbara speerstra

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1. mary gardiner
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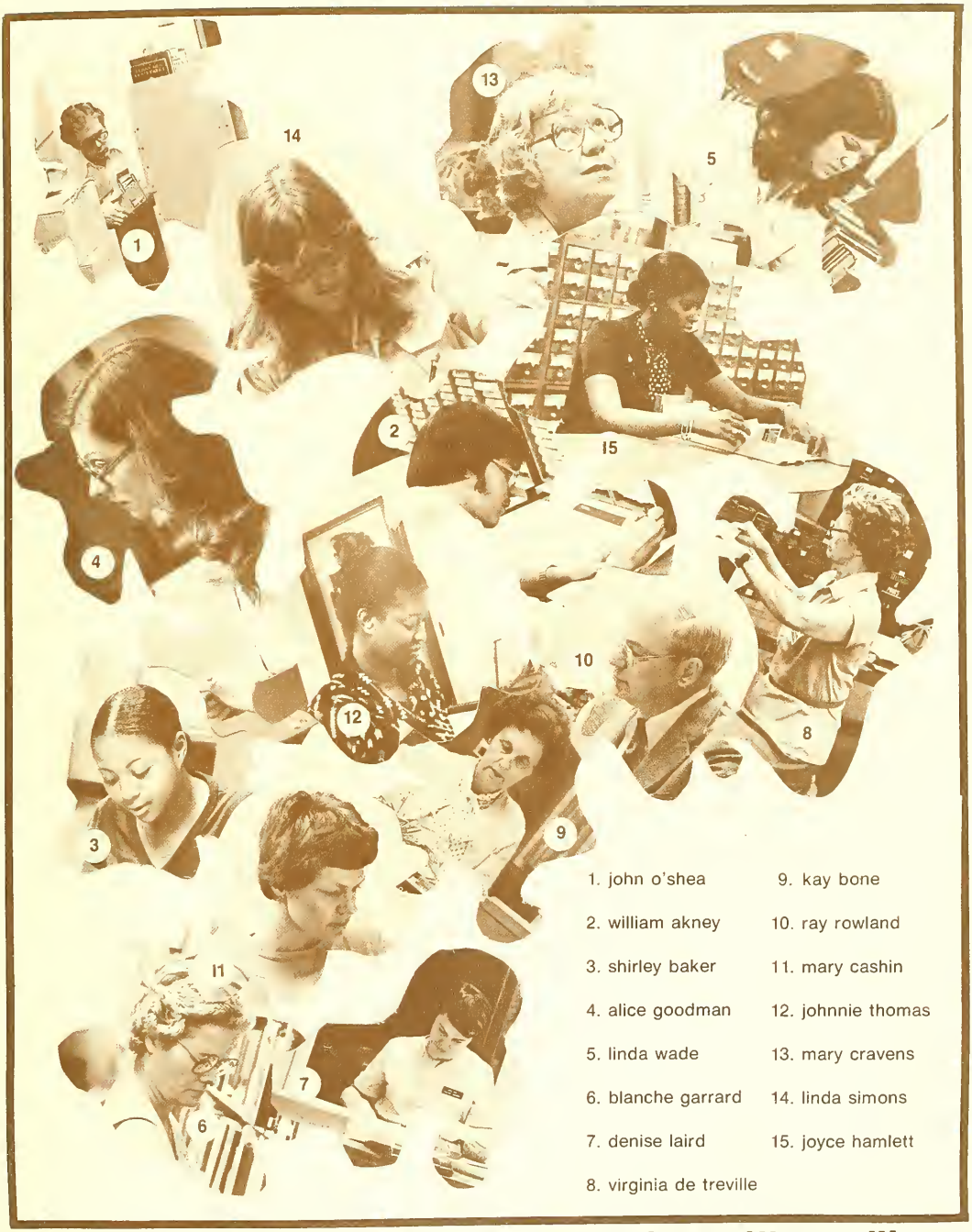

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4. alice goodman
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6. blanche garrard
7. denise laird
8. virginia de treville
9. kay bone
10. ray rowland
11. mary cashin
12. johnnie thomas
13. mary cravens
14. linda simons
15. joyce hamlett

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1. harold moon

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1. karen baird
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4. robert thies
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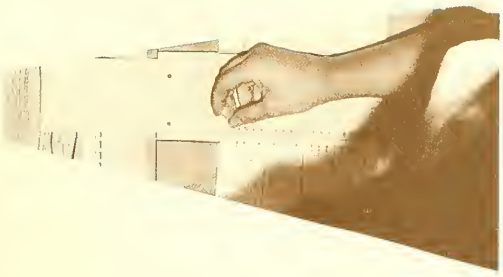

The people you pray about, you don't talk about, "and" the people you talk about you don't pray about. "There is a way which seemeth just to a man: but the ends thereof lead to death."

Proverbs 14:12

Kenneth Lee Johnson

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The 1978/79 white columns magazine staff differed greatly from those staffs of the past, and not because we were any brighter, any more talented, or all more experienced. Most likely because we were stranger, lewder, louder, and probably more diverse in temperament, character, background, and ability than those before us.

GINA ADAMS, our editor and the — and the — no adjective will describe her woman who led us through two and a half quarters of sin, folly, failure, food, and fun, can be better understood through the list of jobs she has held, both full time and part time, over the past 24 years: Shipping department and sales clerk, J. B. White's; lunch counter, King's Way Pharmacy; window designer; layout in what she calls the world's worst art — The Yellow Pages; Florida beach bum; studied sex habits of the Florida sandflies (and got paid!); telephone operator; assistant in promotion at WRDW; modeled swimming pools for Sears; designed kitchen floor plans; Delta Airlines stewardess; tour company stewardess; stewardess for land operation (although she suspected it, she didn't know the company was fraudulent until everyone was indicted); first woman hired by 7/11 in Florida; driver in auto auction; waitressed at various places ranging from poo poo to posh; rejuvenates old cars, old houses, (and old men?); head start teacher; owned business called "The Hobbit Hole" which specialized in exotic plants and arts and crafts on consignment; head start teacher; tutor; teacher's aid; gourmet cook; fan dancer (Sally Rand's successor?); worked for Gainsville Daily Sun; layout artist in the dawn of time (1959 White Columns); Editor of 1979 White Columns/BA in Education as of June 1979 (all this and she can't type!).

Gina, born in Canada, has lived alternately in Augusta and Florida. She is an inveterate traveler who has crisscrossed the country. At 38 she is receiving her degree in education. When asked why it has taken her so long to decide upon a career, she said, "I've always felt it was best to sample a little of everything before making any long term decisions, and that's exactly what I have done. Plus," she continued, her eyes gleaming, "when you've done as much as I have, you begin to feel you already have a college degree, or degrees, and a career, or careers, even if not in the conventional sense."

Apparently Gina has enjoyed her not so conventional life style and, although she is married and adores children, she does not plan to have any of her own. "For me, teaching is a way of being around the most exciting group of people in the world and still have weekends and summers to myself. In fact," she says, "if I could afford it, I would teach for free."

Gina's plans for the future are as cluttered and diverse as those of her past. "Eventually," she says, "I will return to school for my masters, and I would like to teach overseas. My next four summers already are filled and, of course, I am eager to write a book about all of my weird experiences."

Other Staff members:

ASSISTANT EDITOR, WAYLAND MONCREIFFE. The illustrious Wayland is known to his fellow annual staff workers as the phantom of the White Column's office. He, as assistant editor, was seen only three times this year: once by Gina when she interviewed him; the second time by Evelyn Ellwanger when checks were being given out; and finally by a few inebriated staff members at one of our bi-weekly office parties. What does he look like? One wonders. Well, nobody really knows for sure because Wayland comes complete with full beard, bushy brows, black hair which often is mistaken for a top hat, and a black cape. However, Wayland is the marvel of the telephone — if, of course, you can catch him at home. In fact, he shot, printed, trimmed, and layed out photos across the wire without ever seeing the book. Needless to say, Wayland, a cross between Dracula and zorro, has proven himself the fine photographer he claimed to be — just examine the fang-bitten necks of the women on campus, and the whip marks on their legs.

BUSINESS EDITOR, VICKI SMITH: When no one else was there, and there were times when the office hadn't seen some of our bodies in days, Vicki was there working with what little she had, which frequently was very little, to get the magazine ready for the press. We all agree that she is very settled and unspoiled for a typical Army brat.

STAFF PHOTOGRAPHER, ANGEL CARDONA: Angel was not always an angel. But nine out of ten times he was. He brought color and excitement to an otherwise dull group with the ongoing saga of his life. He is responsible for the faculty and administration photos as well as many campus shots, and probably a few pot shots.

SANDI STRENGTH: What can be said about Sandi? She's like a Kewpie doll in a windstorm. Between her dates and committee meetings she whirled into the office to work on ad sales and layout. She was as much a legend around the office as she was fun to be around, and nice to know.

ANDREW JACKSON: Andrew, known to the staff as the wheeled wonder, was the spirit of the White Column's office, and a lot of time was spent by the staff speculating on his secret life. "Andrew, do you want to enlighten us?" Otherwise Andrew was a photographer whose contributions to this book include the Fine Arts faculty section.

WILLIE BLOUNT: Willie worried and worried, and worried. Between munchful mouthfuls, "Gina," he'd ask, "did you get those pictures?" "Vicki," he'd wonder, "did you pay those bills?" "Robin," he'd sigh, "have you got your copy?" It is a wonder Willie does not suffer from acute hypertension. But Willie also served a more important function. He acted as a sort of "guy Friday," something the White Columns could not do without.

GLENNA PRIETO: Glenna is the only person on the annual staff for whom I really did not know what to say. So I'll rely on the truth. Glenna is a quiet, self-eftacing girl who seemed to spark, with no effort on her part, the admiring sighs of men from the White Columns office all the way to Boise, Idaho, However, while they were panting for her, she was panting for more work to do. She is responsible for much of the layout work within the book.

ROBIN GRACE, copy editor: I am to me already? I still have not thought up anything clever to say about myself. If I say something good I'll appear vain; if I say something bad I'll sound insecure; and if I say anything that even suggests mediocrity, I am afraid people might believe it. Hmmmmm. So, I won't say anything at all except that I was responsible for 98% of the unsigned copy in this book. I say 98% for two reasons — because it is true, and because I find the 2% a hedge against negative criticism. If someone says snidely, "Who wrote that?" I can say, "Not I! That was the 2%." For me, working on this book was a never-to-be-forgotten experience.

CONTRIBUTORS: The 1978/79 White Columns' staff thanks their contributors: CARTOONISTS Vann Langston, Dennis Nelson, Mike Rodgers. PHOTOGRAPHER Valerie Webb. WRITERS Faith Bertshe, Sharon Gillion, Robert Moore, Vera Murray-Bellman, Gena Spooner. MISCELLANEOUS: Anne Coleman for unlocking the office door umpteen times a day; Bob Parkens for gathering and contributing valuable sports info; Greg Cruey for taking a lot of telephone messages; The Bellringer Staff (R. Moore editor) for sharing a perfectly unorthodox conjugal relationship; and A SPECIAL THANKS to all those people who ate our food, stole our pencils, borrowed our typewriter, slept on our couch, and thoroughly interrupted our progress. You were the ones who gave us a good excuse to miss deadline after deadline.

KEITH COWLING: Those staff members who had not had the pleasure of his company before truly fell in love with him as had the rest of us. He was more than an appendage. He was a delight, A STAPLE, a book of ideas. He is also the "flirtatious flasher" on page 59 of this book. It is AC's and our own misfortune that this man's infinite variety and skill are not taken full advantage of. We, as a staff, are indebted to him.

GINA'S MOM, LAURA CAMERON: Sweet little lady? Support hose? Hi, deary? Right? WRONG! Gina's mom is anything but. A disjointed Bostonian, Laura C. quite generously proofed and typed tons of copy for the yearbook — all this between jaunts to England, Scotland, Washington, D.C., Florida, a hundred odd weddings, graduations, christenings, birthdays, and driving back and forth to Gina's house (no small feat). She is a woman who goes 100 mph, with gusts up to 350. I think she should have been paid.

Explanations, Excuses, and General BS.

We had an idea and we ran with it. At times we were perhaps overzealous. At other times we were decidedly less so. Generally we were somewhere inbetween. But from the beginning we were an enthusiastic group. However, with the exception of Gina, I don't think any one of us realized just how much of a job we had before us and how much time we would have to give to support our ideas.

To coordinate a year book, as Gina did, takes infinite patience and skill, not to mention the luck of having a good, hard-working staff. For this year's staff the demands were two-sided. Not only did we have to take our photographs, we had to print them; write our copy and edit it; come up with ideas then work them out; lay them out and paste them up. And believe me, there was a lot of ripping apart and putting back together before Gina allowed this book to be shipped to the printer.

In essence, it may not be the best; surely it's not the worst. Hopefully it is something just a shade above inbetween. For this we have only the eye, the voice, the hand, and the head of Gina Adams to thank.

Robin Grace
with Staff

too much to tell in too little space and now we find we must .....

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